

CONSIDERATION FOR A CREATIVE ARTS TIE

This form is the first step of your application for a tie. Please make sure that you discuss your application with your subject teacher or relevant Head of Department to begin with so they can guide you through the next stage.

All completed applications returned to the relevant Head of Department.

NAME

OFFICE USE
DATE REVIEWED / STAFF INITIALS

APPLICATION DATE

YEAR & TUTOR

SUBJECT / DEPARTMENT

please circle as applicable

Art / Drama / Music / Creative Arts

Details of contribution to Department / School

KEY REQUIREMENT

see criteria on reverse

Roles, involvement,
time period

Details of involvement in Extra-Curricular activity

Date of activity

Time period

Role/involvement

Activity leader name

Contact details

Activity leader signature

Other relevant information

Details of Event (performance in or contribution to)/Achievement/Competition Event or Process

Venue

please circle as applicable

Internal / External

Date of Event

Role or Achievement

Other relevant information

Details of Publication/Exhibition work displayed in

Venue, Exhibition,

Publication details

please circle as applicable

Internal / External

Date of event / publication

Other relevant information

Please attach any further documentation you feel is relevant to support this application.

CREATIVE ARTS TIE CRITERIA

It is expected that you will have fulfilled the first bullet point and at least one other bullet point before applying for your tie. Tick any boxes of which you have met the criteria, write a brief description of how and provide sufficient evidence.

ART

You need visual evidence of key requirements, including photos of your experience and role involvement or a teacher references to confirm your participation.

- ☐ **You will have extensively contributed to the Art Department, for example, by helping to design and make sets for a school production, creating publicity material or curating an exhibition. In this case, your suitability for the Creative Arts tie will be judged by a presentation to the Art Department**
- ☐ You have run workshop(s) for other students, sharing your knowledge.
- ☐ You have entered your artwork in competitions inside/outside of school.
- ☐ Your work has been displayed in exhibitions out of school, either in a gallery or in an online exhibition.
- ☐ You will be a prize winner in a school exhibition or your work will have been displayed in two or more school exhibitions.
- ☐ You have attended a range of Art classes outside school over a sustained period.
- ☐ You work extensively on your Artwork out of school time, creating independent projects.
- ☐ You will have supported or contributed creatively to school productions.

DRAMA

- ☐ **You will have extensively contributed to the Drama Department, for example by performing with school extra-curricular drama over a sustained period – this would include participations in productions, Creative Arts Awards evenings, drama clubs, supporting at Open Evenings, and becoming a Drama Ambassador.**
- ☐ Going beyond the call of duty with regards to classroom assisting, planning and preparing for delivery of lessons.
- ☐ Taking a lead role in organising events, internal and/or external. There will have been a significant contribution to a large event, or several events, over a period. This might involve charity and community work. These special projects would be considered following their completion and **we would ask the individual(s) to complete a short presentation to the department about the project.**
- ☐ Representation in a National Youth Theatre group.
- ☐ Sustained achievement in a professional or amateur theatre group e.g. Stage 65, Bristol Young Vic

MUSIC

- ☐ **A minimum performing standard equivalent to grade 6 is needed before applying.**
- ☐ **You will have extensively contributed to the Music Department, for example by performing with School Extra Curricular Music over a sustained period – this would include participation in concerts, performing as a soloist or in a small ensemble, competing in Music festivals or participating in Music Tours. Equivalent participation to – 6 years with 1 group, 5 years with 2 groups, and 4 years with 3 groups.**
- ☐ Taking a lead role in organising events, internal and/or external. Their will have been a significant contribution to a large event(s) over a period of time. This might involve charity and community work. These special projects would be considered following their completion and **we would ask the individual(s) to complete a short presentation to the department about the project(s).**
- ☐ Representation in a National Music Ensemble e.g. National Youth Orchestra, National Children's Orchestra, National Children's Wind Orchestra, National Guitar Ensemble
- ☐ Representation in a County Ensemble e.g. Dorset Youth Orchestra, Dorset Youth Wind Orchestra, Dorset Youth Jazz Orchestra
- ☐ Representation at District Level for a continuous period of 4 years e.g. Gillingham Imperial Silver Band
- ☐ Achievement post Grade 8 e.g. DipABRSM, ATCL
- ☐ Achieving Grade 8 with Merit or Distinction (and involvement with one school ensemble)
- ☐ Attendance at a Junior Music department or Saturday School e.g. Junior Trinity, Guildhall, Royal Academy or Royal College
- ☐ Progression through the early rounds of a national music competition e.g. Live & Unsigned, BBC or Rotary Young Musician of the Year, BBC Proms Young Composer, Covent Garden's Fanfare Composition Competition etc. We would ask the individual(s) to complete a short presentation to the department about the event/process.
- ☐ Student compositions, arrangements and conducting that are developed with one of our school ensembles will also be considered. Alongside this, or as a standalone field, we would consider achievements in the field or conducting.