



GILLINGHAM SCHOOL THEATRE  
THURSDAY 19TH OCTOBER 2017

PIP UTTON ADOLF

Starts: 7.30 PM

AGE: 12+

*Artsreach*

Tickets: £8, £6 (u18's) £25 (fam 4 max 2 adults)

Tickets: 01747 833844

**"IF YOU ONLY SEE ONE SHOW, SEE ADOLF" BBC Radio 4**

Pip Utton  
**Adolf**

Written and performed  
by Pip Utton  
Directed by  
Guy Masterson

"Terrifying, searing,  
transfixing"  
The Scotsman

"If you only see one  
show, see Adolf"  
BBC Radio 4

"Will leave you gasping  
...so devastating"  
Time Out

Supported by  
Arts Council England SW,  
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[www.pip-utton.co.uk](http://www.pip-utton.co.uk)

The 20th Century's most notorious tyrant is daringly and divisively brought to the stage in one of the most successful and powerful solo works ever presented.

Looking uncomfortably like the Fuhrer, Utton stands before a huge Nazi banner addressing his party faithful. He furnishes his audience with an acute anatomy of fascism; its ideological justifications; its poisoned utopias. They are in the presence of an utterly compelling idealist, and are helplessly drawn into his warped logic. Hitler's final performance seems over as he settles into pre-suicidal contemplation.

We know the rest... But Utton has reserved a sting for his tale... A sting so powerful that it pushes the audience into looking within themselves to question their own prejudice and intolerance.

Utton doesn't stop in the bunker. He plumbs the very source of racism and exposes just how near the surface of our own lives lurks its insidious influence.

What made Adolf Hitler so compulsive? How could any cultured person follow him to destruction, desolation and genocide to leave a long deep scar on the 20th century? How do the extremist parties of today command such huge followings all over the world?

Pip Utton's amazing play takes his audience on a journey into themselves, gently coaxing an understanding of the mindset of a nation that could allow a man such as Hitler to take control...

**This is live theatre at its best with a theme and subject that touches us all. It is powerful, dramatic, challenging, divisive, illustrative and educational. It is utterly provocative and totally necessary. Everyone should experience it.**

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Directed by Guy Masterson