

Section A – Is set of questions

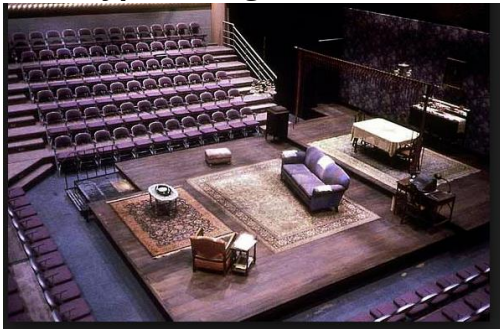
1. Who is in charge of the rehearsal schedule?

- a) Director
- b) Theatre Manager
- c) Stage Manager

2. When performing on a traverse stage, what one of the below is true?

- a) They can see the reactions of the other side of the audience who are facing them, which can work well for audience interaction
- b) This is an interactive and exciting type of theatre where the audience may feel very involved.
- c) The actors enter and exit through the audience, which can make the audience feel more engaged.

3. What type of stage is shown below?



- a) Traverse
- b) In the round
- c) Thrust

4. What position is the round table?

- a) Downstage right
- b) Upstage right
- c) Downstage left

Second set of questions

1. Who is in charge of setting up equipment such as microphones?

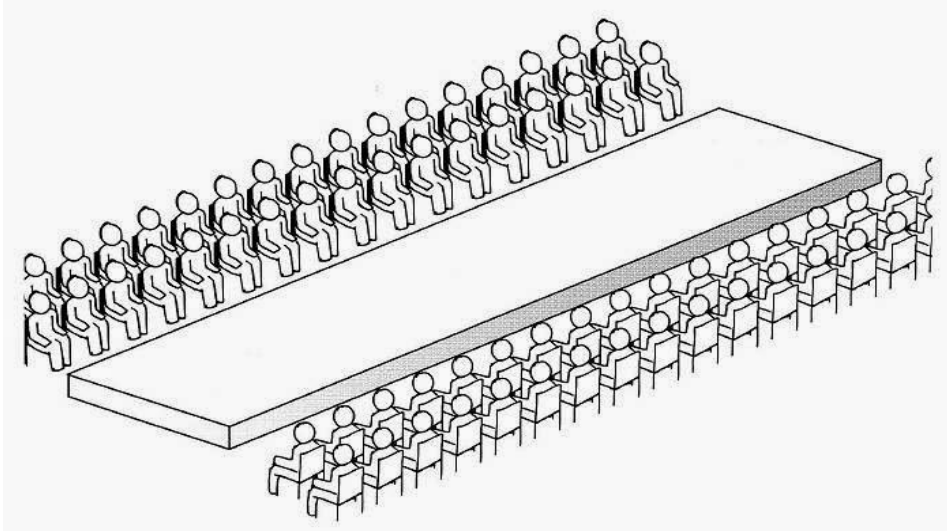
- a) Sound designer
- b) Technician
- c) Director

2. What statement would apply to promenade staging?

- a) This is an interactive and exciting type of theatre where the audience may feel very involved.

- b) The frame around the stage adds to the effect of a fourth wall, giving the effect of a self-contained world.
- c) The audience may feel closer to the stage as there are three rows – one on each of the stage's three sides

3. What staging is in the picture below?



- a) Thrust
- b) Traverse
- c) End on staging

4. What is the stage position are the two people standing in?



- a) Centre stage right
- b) Centre stage
- c) Centre stage left

3rd set of questions

1. Who is the person responsible for and manages front-of-house?

- a) Stage manager
- b) Theatre manager
- c) Director
- d) Technician

2. What statement would apply to 'in the round' staging?

- a) The actors enter and exit through the audience, which can make the audience feel more engaged.
- b) The frame around the stage adds to the effect of a fourth wall, giving the effect of a self-contained world.
- c) Such stages are most often rectangular or square and in studio's

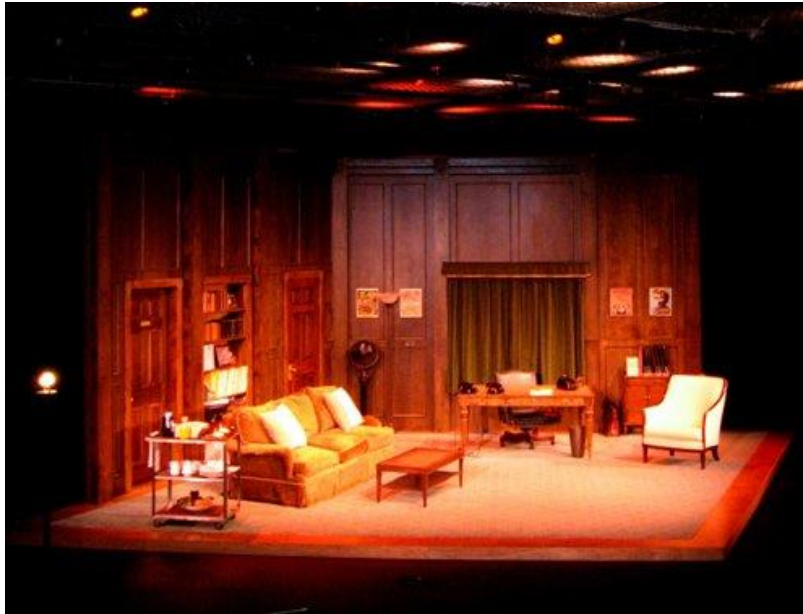
3. That type of staging is in the picture below?

- a) Proscenium arch
- b) End on
- c) Thrust



4. What position is the biggest table and chair in the image below?

- a) Downstage centre
- b) Upstage centre
- c) Centre stage



4th set of questions

1. **This person might design the underscoring, intro and outro music as well as special effects - who am I?**
 - a) Set designer
 - b) Sound designer
 - c) Technician

2. **What statement would you say is true with Traverse staging?**
 - a) The audience on the right and left sides of the auditorium have each other in their view
 - b) There is audience around the whole stage.
 - c) The audience may find moving around a round the space difficult or get tired of standing

3. **I will often have initial creative idea ('concept') for a production, will work with the actors in rehearsal and will collaborate with designer and the technical team to realise this idea in performance - who am I?**
 - a) Technician
 - b) Performer
 - c) Director

4. **In the image above, what stage position is the white chair in?**
 - a) Upstage right
 - b) Upstage left
 - c) Downstage left