

Year 11 PHOTOGRAPHY GCSE Externally Set Task

2019-40% of grade.

The EST is worth 40% of your overall GCSE grade. Students in the past have achieved 1-3 grades above their coursework grade and you all have the potential to do this. The project has exactly the same assessment objectives as your coursework. **If you follow the plan below, create the best quality work you are capable of and meet all deadlines you will achieve an EST grade you are proud of.**

For those aiming for a 7/8/9 or to raise their grade considerably, add more detail to sheets than the requirement below, and refer to A/A* examples of GCSE and A level work.

Remember that the Art rooms are available for you to use at lunchtime, and you are expected to spend a minimum of two hours independent time each fortnight on this work.

W/beginning	Week	Tasks
7th January	2	<p>Look at exam papers and exam schedule. Look at a previous EST example. Decide on question and first two artists/photographers after discussion with your teacher.</p> <p>SHEET 1 A01 ARTIST RESEARCH- Print out two images of the photographers' work. Analyse these in detail and create research about the artist-use the KS4 guide sheets to help you and type your work.</p> <p>Create a 'mini shoot' based on the photographer, annotating these with ideas for future development. Present the work in a careful composition on an A2 sheet.</p>
14th January	1	<p>SHEET 2 A01 ARTIST RESEARCH-Create a second artist sheet, including the above work. Remember to show and record through annotation skill and refinement with techniques A02-Eg, lighting, composition, technical aspects of the camera.</p>
21st January	2	<p>SHEET 3 A03 RECORDING SHEET: SHOOT 1-Use drawing and photography to record your ideas about your theme, showing links to your artists' work. Create a number of small drawings detailing your ideas before completing and presenting contact strips, annotation, edits and technical annotation. Print the best images out on a larger scale.</p>
28th January	1	<p>SHEET 4 A03 RECORDING SHEET: SHOOT 2-Create a second recording sheet as above. Class review of work completed so far-so far you have covered A01 and A03, 50% of your EST marks.</p>
4th February	2	<p>SHEET 5 A03/A01 RESOLVED PIECE IDEAS SHEET- Consider 2/3/4 initial resolved piece possibilities on a thumbnail sketch planning sheet. Introduce a third artist who supports these ideas-this may be a change in subject matter, or may link to a technical aspect, or may link to the way your resolved piece will be presented. Make written (annotated) and visual (include images) links to A01 artists & A02 materials.</p> <p>On the same sheet, test out materials and processes for the resolved piece. This may be a 'mini-shoot' focusing on the direction of subject matter or technical aspects of your resolved piece, or you may use existing photographs manipulated with different media and processes. Annotate and describe how you will refine these tests.</p>
11th February	1	<p>SHEET 6 A03/A02 DEVELOPMENT SHEET:SHOOT 3-Create a new shoot that directly links to your resolved piece ideas. Complete and present contact strips, annotation, edits and technical annotation. Print the best images out on a larger scale</p>
18th February	2	<p>HALF TERM Complete and extend all suggested work-remember the better the quality is and the more work you have, the higher your grade will be. You may be able to visit relevant galleries- A01. Complete SHOOT 4-A03</p>
25th February	2	<p>SHEET 7 A03/A02 DEVELOPMENT SHEET: SHOOT 4-Present your half term shoot. Draw out ideas for your resolved piece, making links to artists A01 and clear reference to materials A02. Continue to test and refine ideas. Record, annotate and evaluate all work.</p>
4th March	1	<p>Complete/refine/extend above work/create new shoots. Liaise with Design Department if equipment and resources are needed.</p>
11th March	2	<p>Complete/refine/extend above work/create new shoots. Ensure you are fully prepared for the 10 hour exam with all of the work and resources you need. Use exemplar work from previous years and the AQA assessment matrix to reflect on your work.</p>
18th March	1	<p>Complete/refine/extend above work/create new shoots. Write an evaluation of your work, using the guide sheet to help you.</p>
25th March	2	<p>Final resolved piece preparations.</p> <p>DEADLINE FOR ALL PREP WORK FROM ALL ART & PHOTOGRAPHY STUDENTS: 9am 28th March. You are not permitted to submit any work after this date.</p> <p>28th & 29th March- EXAM Mrs Gordon C1, Mrs Turnbull C7 & Mrs Jenkins C10 Art groups, Mrs Norman C9 Photography group.</p>
1st April	1	<p>04th & 05th April- EXAM Mrs Norman C7 Art, Mrs Jenkins C9 Photography.</p>

